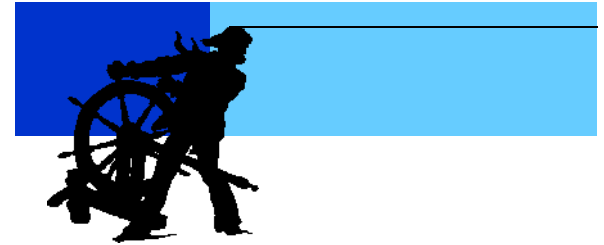

Whatever the occasion
Atlantic Crossing
will have your guests smiling,
tapping their feet and thanking
you for the good time.

Give us a call

Concerts
Weddings
Festivals
Gatherings
Schools
Special Events



Atlantic Crossing



**Sounds from
both sides of
"The Pond"**

Voice: 623-939-0209
480-839-6125
E-mail: potelobop@aol.com
stringsandsings@cs.com

Atlantic Crossing

Steve Colby
Guitar, Voice, Mandolin
Family, Banjo.

Steve is a multi instrumentalist and vocalist whose interest in music began at the ripe old age of five or so. His musical interests are diverse but, within the past fifteen years have focused on Celtic, folk, folk-rock and old time Rock n' Roll. While his first love is the banjo (both tenor and five string), Steve also plays guitar, mandolin and Irish bouzouki. His musical style evolved from the great folk/Celtic music era of the 1950's and 1960's. Over the years he has performed in over two thousand shows ranging from the large stage to intimate settings. He is a firm

believer in the concept that the audience should hear the lyrics and is selective about the songs he performs so they convey meaningful and memorable messages.



The Crossing...

John and Steve met on a recording session several years ago and since then, have delighted audiences of every imaginable kind with their songs and instrumentals drawn from the inexhaustible wellsprings of Ireland, Wales, Scotland and North America.

The music is infectious, ranging from the breathless jigs and hornpipes, through the more relaxed popular songs, all the way along to the ballads and airs. They have performed on network television and have been favorably received by the local and regional press.



After one of their recent appearances “English Cathy” of Transatlantic Management remarked that: “The music of *Atlantic Crossing*, while being completely contemporary, seems at the same time to speak of days, lives and worlds long gone, yet oddly enough, familiar.”



Steve and John will arrive at your event in plenty of time to set up their PA and whatever electronic equipment is suitable for the occasion.

John Good
Flutes, Whistles,
Guitar, Harmonicas,
Voice.

Born in Wales and instructed in Classical Music since childhood, John is a multi-instrumentalist, songwriter and poet. He received a Master's in music composition at twenty-one and has practiced his trade — arranger, performer, studio musician, teacher — in Europe and The United States, ever since. Of his twenty-three years in America he says: “In San Francisco it was Jazz, in L.A, New Wave and in Phoenix it's Celtic!”



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